



Media Contact: Roberta Moore Patterson, 919-321-8246, Roberta@romopr.com

THE CHILD BALLADS RELEASES EP ON APRIL 15, 2008

“Still one of D.C.’s most gifted performers, Stewart Lupton bursts with tumbling poetry that’s one part Charles Simic and two parts Mick Jagger.”

– WASHINGTON CITY PAPER

THE CHILD BALLADS will release the debut EP, ***Cheekbone Hollows (Pop. 1/2 Life)*** through Gypsy Eyes on April 15, 2008. Featuring former Jonathan Fire*Eater’s vocalist, this is **Stewart Lupton**’s first release since the group disbanded in 1998. Spring tour dates, including SXSW, will be announced shortly.

The EP features the best of what fans have longed for from Stewart Lupton: a blend of loose rollicking poetic freestylings matched by swaggering grooves.

Following the implosion of Jonathan Fire*Eater, three of its members went on to form The Walkman and Stewart Lupton seemingly disappeared. Taking time off from music lead to a bevy of rumors about Lupton’s whereabouts and what he was up too. (he was spotted reading poetry in an underground speakeasy in Prague, had a brief encounter with Croatian Border Control agents on his way to China, studied with Shaolin monks in a secret mountain temple where he learned the secrets of astral travel) In reality, Lupton returned from New York City to his hometown of Washington, DC and enrolled at George Washington University to study poetry, medieval studies, and modern art history. During these years, he taught himself how to play guitar and honed his writing skills and gave frequent poetry readings at obscure DC area beatnik playgrounds.

When asked why it took him ten years to resurface as a musician and release new music, Stewart Lupton explains, “I had been through industry machine and wasn’t exactly excited about my options. I began finding musicians that I wanted to play with which then lead to the recording of ***Cheekbone Hollows (Pop. 1/2 Life)***. Then I found the DC label, Gypsy Eyes, who understood my perspective. I guess it just took me this long to find the right people to partner with. Plus I needed to find a healthier place in my life so I could do it on my own terms.”

When the UK magazine, **Stool Pigeon** asked him if The Child Ballads could be considered a proper comeback, Lupton responded, “I’m in it for the long haul. I don’t know what will happen. I feel good and my ambition is bigger than it’s been since Jonathan Fire*Eater. For everything – for poetry, for writing, and girls and girlfriends...It’s the horse...the horse is a war horse.”

Cheekbone Hollows (Pop. 1/2 Life) was first released on the UK label, Loog in early 2007. This is the first time the EP will be made available domestically. To sample songs from the upcoming EP and to watch the video for the first focus track, "Cheekbone Hollows," please visit <http://www.myspace.com/childballad> or download the MP3 here <http://www.gypsyeyesrecords.com/mp3/child-ballads-cheekbone-hollows.mp3>

Cheekbone Hollows (Pop. 1/2 Life) tracklisting is:

Cheekbone Hollows
They Hunt Us We Run
Old Man October
Blackbird Trax
Laughter From The Rafters

MUSICIANS WHO PLAYED ON THE EP

Stewart Lupton - vocals, acoustic guitar, bass guitar
Betsy Wright - wurlitzer, farsia, viola, vocals
Hugh McIntosh - drums
Judah Bauer - lead guitar

THE CHILD BALLADS LIVE BAND

Stewart Lupton - *vocals, acoustic guitar*
Tunde Oyewole - *bass*
Paul Arfield - *guitar*
Luke Wyatt - *guitar*
John Melville - *drums*

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